

## WEEKEND SCHEDULE

Radisson Hotel  
6500 67 Street  
Red Deer

### Friday evening, April 6<sup>th</sup>, 2018

Registration 7:00  
Ceilidh 7:30

### Saturday, April 7, 2018

Late Registration 8:30  
Class 9:00-10:30  
Break 10:30-10:45  
Class 10:45-12:15  
Lunch (provided) 12:15-1:00  
Class 1:15 -2:45

Reception 6:00  
Dinner 6:30  
Grand March & Ball 8:00

### Sunday, April 8, 2018

Combined class 10:00  
Farewell -12:00

### Teachers

Rebecca Blackhall-Peters  
Summerland, BC  
Betsy Brydon  
Regina, SK

### Music

Ron Krug – Winnipeg, MB  
Dennis Orr – Seven Persons, AB

## ACCOMMODATIONS

The official workshop hotel is the

**Radisson Hotel**  
6500 67 Street  
Red Deer  
Toll free 1-800-333-3333  
Direct 1-403-342-6567

Request Scottish Country Dance rates are available until March 6th

Standard 2-Queen \$124 + tax  
Queen Executive Suite \$134 + tax

Amenities include hot breakfast buffet, indoor pool, fitness room, steam room, parking and Wi-Fi, game room

Red Deer RSCDS website  
<https://reddeerscottishcountrydancers.weebly.com/>

### **For special requests or questions**

contact: Patti Argent  
Phone 403 342 5581 or  
email Carolyn Horman at [chorman99@gmail.com](mailto:chorman99@gmail.com)

### Please Note:

1. All 2018 workshop classes will be held at the Radisson Hotel.

2. The teachers and the Executive Committee reserve the right to re-locate dancers to another level to ensure that all dancers receive the maximum benefit from the classes.

3. If you are bringing family, there is a public pool, large playground/park close by. Indoor tennis courts and museum are available in downtown Red Deer.

### Disclaimer:

The RDSCDS cannot accept liability for personal injuries, or for loss or damage to property belonging to workshop participants, either during or as a result of the workshop.

Please register in one of these categories

### Social:

For dancers that are familiar with standard formations and progressions.

### Challenge:

For experienced, high calibre dancers seeking extra challenge of rigorous work on technique with individual critique.